

Milosz Jeziorski
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EDUCATION

New York University, New York, NY
Master of Music in Music Theory and Composition with a Concentration in Scoring for Film and Multimedia, December 2009 (Current Cumulative GPA : 3.845/4.000)

Brooklyn College, Brooklyn, NY
Bachelor of Music with a Concentration in Music Composition, *Cum Laude*
December 2007 (Cumulative GPA : 3.679/4.000; Instrument Concentration: Guitar)

HONORS AND AWARDS

The Elmer Bernstein Award in Film Scoring, Steinhardt School, NYU
(April 29, 2009)

Student Achievement Award, presented by the Brooklyn College Alumni Association
(October 18, 2007)

Achievement Award, presented by the Institute for Studies in American Music (ISAM),
for cross-cultural exploration in *Tango Forbidden* (May 21, 2007)

RELEVANT WORKSHOPS, MASTER CLASSES, AND CONFERENCES

Music and the Movies : The Leonard Rosenman Legacy, NYU Skirbal Center;
Composed orchestral score for an animation, *Aethiopicus* by Harry Teitelman,
performed by NYU Symphony Orchestra (March 2009)

Seminar with Carter Burwell, presented by the Society of Composers and Lyricists;
Black Box Theatre, NYU (March 3, 2009)

Master Class with Mark Snow, New York, NY (December 6, 2008)

Music and the Moving Image Conference, New York, NY (May 30 – June 1, 2008)

NYU/ASCAP Foundation Film Scoring Workshop, New York, NY (May 16–23 2008)
Composed an original work to film, and conducted a large orchestra consisting of
New York Philharmonic players

The Art of Orchestration with Steven Scott Smalley, New York, NY (Oct 18-19 2008)

RELATED EXPERIENCE

Private Music Instructor, Victory Music, Staten Island, NY (May 2007 – Present)

- Teaching lessons in performance and music theory

Assistant Sound Engineer, Baker Boy's Studio, New York, NY (May 2006-Oct 2006)

- Oversaw maintenance, organization, audio editing, and recording procedures

PRIVATE STUDY

Composition

Deniz Hughes (September 2008 – May 2009; New York University)
Douglas Cohen (January 2007 – May 2007; Brooklyn College)
George Brunner (September 2006 – December 2006; September 2007 –
December 2007; Brooklyn College)
Amnon Wolman (September 2005 – May 2006; Brooklyn College)
Tolga Tuzun (January 2005 – May 2005; Brooklyn College)

REPRESENTATIVE LIST OF WORKS

FILM SCORES:

Art House Film by Kit Bihun (short-feature; September 2009)
Free Parking by Vikas Bandhu (short-feature; August 2009)
Cecilia by Emily Reese (short-feature; August 2009)
Strangeland by Andrew Jerez and Harry Teitelman (short animation;
April 2009)
Flesh by Mikey Reyes (short-feature; April 2009)
Tiger by Wing-Yee Wu (short-feature; February 2009)
Protect Me You by Langston Kahn (short-feature; January 2009)
Jubei – Pilot Episode by Michael Pisano (short animation; August 2008)
The Accident by Anthony Ponzio (short-feature; August 2008)
Project Earth by Glenn Vivares (computer animation; September 2007)
Imagined Realities by Florens Fanciulli; (short-feature; June 2006;
premiered at *Cannes 2007, Short Film Corner*)

TELEVISION

Senor Nugget by Rainbow Media, aired on Gameplay HD (three
animations; October 2008)

ORCHESTRATION AND CONDUCTING:

Betty Anne Waters by Tony Goldwyn; Starring Hilary Swank; Music by
Paul Cantelon (feature film; December 2009)

SELECTED PERFORMANCES OF CONCERT WORKS

- 1,589 Miles** (electronics; dance choreography by Sarah Melot; Hunter College, New York, NY; May 1-2 2008)
- Young Monk and the White Fox** (flute, cello, and harp; Levenson Recital Hall; December 2007)
- Half Awake Half Asleep** (electronics; premiered at the *International Electro-Acoustic Festival*, Brooykln College; November 2007)
- Initiation** (chamber orchestra, written for New York Youth Symphony; Symphony Space, NY; May 2007)
- Ouroboros** (solo trumpet and electronics, written for Adelquis Salomon; Levenson Recital Hall; May 2007)
- Red and Black** (electronics; Woody Tanger Auditorium, Brooklyn College; April 2007)
- Tango Forbidden** (tenor saxophone, piano, and double bass; Levenson Recital Hall; Dec 2006)
- Shiva** (percussion ensemble; Levenson Recital Hall; May 2006)
- The Voyage** for Chorus and Electronics, written for *Brooklyn College Choir Ensemble*; (premiered at the New York State School's Music Association Convention, Dec 2005)
- Nada Brahma** for 6 Guitars, Levenson Recital Hall, Brooklyn College, May 2005
- Solim's Flute** for Solo Flute and Vocal Accompaniment, Levenson Recital Hall, Brooklyn College, Dec 2004

ASSOCIATIONS

- President**, Brooklyn College *Society of Composers* (Sept 2006-Dec 2007)
- Member**, New York Youth Symphony – Making Score (Oct 2006–May 2007)
- Vice President**, Brooklyn College *Society of Composers* (January – May 2006)