

BETTY ANNE WATERS

M2 01:08:15-03:04:24

Music by Paul Cantelon
Orchestration by Milosz Jeziorski

$\text{♩} = 54$
Largo

Piano

molto rubato
mf

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

mf *mp* *mf*

9

Piano score for measures 9-11. The right hand has a melodic line with a slur over measures 9-11. The left hand has a triplet accompaniment. Dynamics for strings are *mf*. Crescendo and decrescendo markings are present in the string parts.

12

Piano score for measures 12-15. The right hand has a melodic line with a slur over measures 12-15. The left hand has a triplet accompaniment. Dynamics for strings are *p*, *mp*, and *mf*. Crescendo and decrescendo markings are present in the string parts.

16

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *mp* *mf* *f*

mp *mf* *mp* *mf* *f*

20

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf*

mp *mf* *divisi.*

mp *mf*

p

23

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

non divisi.

mf

p

pp

non divisi.
sul II III

p

mp

pp

mf

mp

pp

unison

mf

mp

pp

mp

pp