

SEED

Con Brio

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$\text{♩} = 112$

Flute *mf* *f*

Oboe *mf* *f*

Clarinet in B \flat *mp* *f*

Bassoon

Horn in F *mp*

Trumpet in B \flat

Tenor Trombone *mf*

Bass Trombone *mf*

Percussion GLOCK. *p* *mp*

Percussion TIMPANI *mp*

Harp D C B / E \flat F# G A *mp*

Piano *mf*

Con Brio

$\text{♩} = 112$

Violin I *legato* *mf*

Violin II *legato* *mf*

Viola *mf* *legato*

Violoncello *mf*

Double Bass *mf*

6

Fl. *tr* *mp* *mf*

Ob. *3*

Cl. *3* *tr* *mp* *mf*

Bsn. *f*

Hn. *f*

Tpt.

Tbn. *f*

B. Tbn. *f*

Perc. *3* *mf*

Perc.

Hp. *D C B / E Fb G# A* *3* *mf*

Pno. *f* *mf* *3*

Vln. I *A*

Vln. II

Vla.

Vc. *f*

Db. *f*

B

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

TUBULAR BELLS

Detailed description of the musical score for section B on page 3:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Clarinet (Cl.):** Rests until measure 13, then plays a triplet of eighth notes (G4, A4, B4) in measures 14 and 15, and another triplet (C5, B4, A4) in measure 16. Dynamics: *p*, *mf*, *p*.
- Bassoon (Bsn.):** Plays a melodic line in measures 13-15, then rests in measure 16. Dynamics: *mp*.
- Horn (Hn.):** Plays a melodic line in measures 13-15, then rests in measure 16. Dynamics: *mf*, *mp*. Includes an *a2* marking and a *gliss.* marking.
- Trumpet (Tpt.):** Plays a melodic line in measures 13-15, then rests in measure 16. Dynamics: *mf*, *sfz*, *f*.
- Trombone (Tbn.):** Plays a melodic line in measures 13-15, then rests in measure 16. Dynamics: *mf*, *f*.
- Baritone Trombone (B. Tbn.):** Plays a melodic line in measures 13-15, then rests in measure 16. Dynamics: *mf*, *f*.
- Percussion (Perc.):** Rests until measure 14, then plays Tubular Bells in measure 15. Dynamics: *mp*.
- Harp (Hp.):** Plays a melodic line in measures 13-15, then rests in measure 16. Dynamics: *p*, *mf*, *f*. Includes *gliss.* markings.
- Piano (Pno.):** Plays a harmonic accompaniment in measures 13-15, then rests in measure 16. Dynamics: *mf*, *f*. Includes an *8va* marking.
- Violin I (Vln. I):** Plays a melodic line in measures 13-15, then rests in measure 16. Dynamics: *mf*, *f*, *p*, *mf*.
- Violin II (Vln. II):** Plays a melodic line in measures 13-15, then rests in measure 16. Dynamics: *mf*, *f*, *p*, *mf*.
- Viola (Vla.):** Plays a melodic line in measures 13-15, then rests in measure 16. Dynamics: *mf*, *p*, *mf*, *p*.
- Violoncello (Vc.):** Plays a melodic line in measures 13-15, then rests in measure 16. Dynamics: *mf*, *mp*, *p*.
- Double Bass (Db.):** Plays a melodic line in measures 13-15, then rests in measure 16. Dynamics: *mf*.

C *Vigorous*

20

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *p* *sfz* *mp* *mf*

Tpt. *f* *mp* *mf*

Tbn. *mf* *f* *mf* *a2*

B. Tbn. *mf* *f* *mf*

Perc. CYMBALS *mp*

Perc. TIMPANI *p* *f* *mf*

Hp.

Pno. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

mf

mf

mp

GLOCK

f

mf

f

f

f

mf

mf

mf

mf

Musical score for a symphony orchestra, measures 32-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *legato* markings. A dynamic marking **D** is present above the first measure of the woodwind section. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The percussion and harp parts are mostly rests.

E

38

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f*

B. Tbn. *f*

Perc. SNARE *mp* BASS DRUM *mf* *mp* *mf*

Perc. *mf* *mf*

Hp.

Pno. *f*

E

Vln. I *f* *gliss.*

Vln. II *f* *gliss.*

Vla. *f* *gliss.*

Vc. *f*

Db. *f*

44

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt.

Tbn. *a2* *f*

B. Tbn. *f*

Perc. *mf*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*

F Lamento

48

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Perc.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

TUBULAR BELLS

mf, *f*, *p*, *mp*, *mf*, *mp*, *cantabile*

F Lamento

Detailed description: This page of a musical score covers measures 48 to 51. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Percussion (with Tubular Bells), Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a minor key and features a complex rhythmic structure with changes in time signature from 2/4 to 3/4 and back to 2/4. Dynamics range from piano (*p*) to forte (*f*). The section is titled 'Lamento' and is marked with a forte dynamic (**F**). The Double Bass part includes the instruction 'cantabile'.

61

Fl. - - - 2/4 - 3/4 - - -

Ob. - - - 2/4 - 3/4 - - -

Cl. - - - 2/4 - 3/4 - - -

Bsn. - - - 2/4 - 3/4 - - -

Hn. *mp* - - - 2/4 - 3/4 *p* - - -

Tpt. - - - 2/4 - 3/4 - - -

Tbn. *a2 mp* - - - 2/4 - 3/4 *mf mp* - - -

B. Tbn. *mp* - - - 2/4 - 3/4 *mf mp* - - -

Perc. *p* - - - 2/4 - 3/4 *l.v. p* - - -

Perc. - - - 2/4 - 3/4 - - -

Hp. *mp* - - - 2/4 - 3/4 *p* - - - *p* - - -

Pno. - - - 2/4 - 3/4 *mp* - - -

Vln. I - - - 2/4 - 3/4 *mp* - - -

Vln. II - - - 2/4 - 3/4 *mp* - - -

Vla. - - - 2/4 - 3/4 *mp* - - -

Vc. - - - 2/4 - 3/4 *mp* - - -

Db. - - - 2/4 - 3/4 *mp* - - -