

Milosz Jeziorski

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Education

2008 - 2009 Master's in Music Composition and Film Scoring; NYU, Steinhardt
2003 - 2007 Bachelor's in Music Composition; Conservatory of Music at Brooklyn College

Selected Experience

August 2009 **Betty Anne Waters**, feature film directed by Tony Goldwyn.
Score orchestrated and conducted by Milosz Jeziorski.

July 2009 **Art House Film**, short film by Cineastas Productions. Score by Milosz Jeziorski.

June 2009 **Free Parking**, short film by Vikas Bandhu. Score by Milosz Jeziorski.

May 2009 **Cecilia**, short film by Emily Reese. Score by Milosz Jeziorski.

April 2009 **Strangeland**, CG animation by Harry Teitelman and Andrew Jerez. Score by Milosz Jeziorski.

March 2009 **Flesh**, short suspense/horror film directed by Mikey Reyes. Score by Milosz Jeziorski.

Feb. 2009 **Tiger**, short film by award-winning director, Wing-Yee Wu. Score by Milosz Jeziorski..

Jan. 2009 **Protect Me You**, short film directed by Langston Kahn. Score by Milosz Jeziorski.

Oct. 2008 **Senor Nugget**, cable television show broadcast on Gameplay HD. Provided an original score, sound design, and ADR.

2008-2009 **Jubei**, animated series. Sound design and score by Milosz Jeziorski.

May 2008 **The Accident**, short film directed by Anthony Ponzio, Score by Milosz Jeziorski; premiered at BAM.

May 2008 Participant in **ASCAP's NYU Film Scoring Workshop**.

May 2008 Premiere of **One Thousand Five Hundred Eighty Nine Miles**, dance choreography by Sarah Melot, Score by Milosz Jeziorski.

Dec. 2007 **Young Monk and the White Fox**, multimedia piece, for flute, harp, cello and percussion.
Written and conducted by Milosz Jeziorski.

Sept. 2007 **Project Earth**, advertisement for a San Francisco based company. Designed by Glenn Vivares, Score by Milosz Jeziorski.

May 2007 Premiere of orchestral work, **Initiation**, performed by the *New York Youth Symphony*, Symphony Space, New York.

2006-2007 **Assistant Sound Engineer** at Manhattan music studio: *Baker Boy's Music*.

July 2006 ***Imagined Realities***, short film directed by Florens Fanciulli. **Score by Milosz Jeziorski.**
Featured in ***Cannes 2007***.

Sept. 2005 ***Patterson Park Confessions***, directed by Goddiy Asimota. **Score by Milosz Jeziorski.**

Technical Proficiency

Wealth of knowledge and experience in conducting live musicians: both small ensembles and orchestras. Organizing recording sessions. Proficiency in using LOGIC PRO 8, PRO TOOLS, REASON, DIGITAL PERFORMER, and CUBASE. Personal Sample Libraries: East West Symphonic Orchestra, Symphonic Choirs, Storm Drum 2, Garritan Personal Orchestra, Yellow Tools Independence, Ministry of Rock, and Symphonic Choir.

Recipient of the Elmer Bernstein Award in Film Scoring, granted by NYU; April 9th, 2009.